

ZAZA

CHA CHA CHA

Musique :
Luis MARAVELLA

COMPOSITION

Conducteur 7 voix

- 1 | Chant Ut
| Chant Bb
| Chant Eb
- 2 | Sax Alto 1 & 2 Eb
| Sax Ténor 2 & 3 Bb
- 3 | Sax Ténor Bb
| Sax Alto 3 Eb
- 4 | Trompettes Bb
| Trompettes Ut
- 5 | Trombone Ut b
| Euphonium Bb tr
- 6 | Piano Ut
- 7 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Guitare Ut

Grille Ut

ZAZA

Musique : Luis MARAVELLA

CONDUCTEUR

7 Voix

Arrangement : Music-Mélody

Chant Ut

Sax. >

Sax Alto Eb *mf* Soli

Sax Ténor Bb *mf* Soli

Trompettes Bb *mf*

Trombones Ut *mf*

Piano Sax. *mf* Gm D7 Gm

Contrebasse Ut Sax. *mf*

Ch. Ut Tutti

As. Eb Tutti

Ts. Bb Tutti

Trp. Bb Tutti

Tb. Ut Tutti

Pia. Tutti

Cb. Ut Tutti

1 2 Trp. Soli

1 2 Trp. Soli

1 2 Trp. Soli

D7 Gm Gm G7 Fm6

ZAZA

CONDUCTEUR

7 Voix

Ch.Ut 11

As.Eb

Ts.Bb

Tp.Bb 11

Tb.Ut

Pia. 11

G7 Cm Ebm6 F7

Cb.Ut 11

Ch.Ut 16

As.Eb

Ts.Bb

Tp.Bb 16

Tb.Ut

Pia. 16

D7 Cm6 D7 Gm D7

Cb.Ut 16

Sax. >

Sax. >

Sax. >

f *mf* *f* *mf*

Soli

Soli

ZAZA

CONDUCTEUR

7 Voix

Ch.Ut 21 Tutti (Hu!) Fine *f*

As.Eb 21 Tutti (Hu!) *f*

Ts.Bb 21 Tutti (Hu!) *f*

Tp.Bb 21 Tutti (Hu!) Fine *f*

Tb.Ut 21 Tutti (Hu!) *f*

Pia. 21 Tutti (Hu!) Fine *f*

Gm D7 Gm (Hu!) *f*

Cb.Ut 21 Tutti (Hu!) Fine *f*

Ch.Ut 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

As.Eb 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

Ts.Bb 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

Tp.Bb 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

Tb.Ut 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

Pia. 26 *p* DOUBLE *mf* D7 Gm D7

Cb.Ut 26 *p* DOUBLE *mf*

ZAZA

CONDUCTEUR

7 Voix

Musical score for instruments from measure 32 to 37. The score includes parts for Ch. Ut, As. Eb, Ts. Bb, Tp. Bb, Tb. Ut, Pia., and Cb. Ut. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords Gm and D7 are indicated in the piano part.

Musical score for vocal and instrumental parts with lyrics from measure 38 to 42. The score includes parts for Ch. Ut, As. Eb, Ts. Bb, Tp. Bb, Tb. Ut, Pia., and Cb. Ut. The lyrics are: "Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha". Dynamics include *p* (piano) and *f* (forte). The piece concludes with a *D.C.* (Da Capo) instruction.

ZAZA

Voix 1

Musique : Luis MARAVELLA

CHANT Ut

Arrangement : Music-Mélody

♩ = 120

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of several staves:

- Staff 1 (Sax.):** Starts at measure 1 with a *mf* dynamic. It features a rhythmic melody with eighth and sixteenth notes, including accents and slurs.
- Staff 2 (Tutti):** Starts at measure 6. It includes a first ending (1) and a second ending (2) for the trumpet (Trp.). The dynamic is *f*.
- Staff 3:** Continues the instrumental melody from measure 11.
- Staff 4 (Sax.):** Starts at measure 16. It features a *f* dynamic followed by a *mf* dynamic section.
- Staff 5 (Tutti):** Starts at measure 21. It includes a *f* dynamic and ends with a *(Hu!) Fine* instruction.
- Staff 6 (Vocal):** Starts at measure 26. The lyrics are: "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha". The dynamic is *p*.
- Staff 7 (DOUBLE):** Starts at measure 30. It features a *mf* dynamic and includes accents (A) and slurs (V) over the notes.
- Staff 8:** Continues the instrumental melody from measure 34.
- Staff 9 (Vocal):** Starts at measure 38. The lyrics are: "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha D.C.". The dynamic is *p*.

ZAZA

Voix 1

Musique : Luis MARAVELLA

CHANT Bb

Arrangement : Music-Mélody

♩ = 120

Sax. *mf*

6 Tutti *f* 1 2 Trp.

11

16 Sax. *f* *mf*

21 Tutti (Hu!) Fine *f*

26 *p*

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

DOUBLE 30 *mf*

34 *f*

38 *p*

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha D.C.

ZAZA

Voix 1

Musique : Luis MARAVELLA

CHANT Eb

Arrangement : Music-Mélody

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is for Saxophone (Sax.), starting at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff is for Tutti, starting at measure 6 with a forte (*f*) dynamic, and includes a first ending (1) and a second ending (2) for the Trumpet (Trp.). The third staff continues the Tutti section. The fourth staff is for Saxophone (Sax.), starting at measure 16 with a forte (*f*) dynamic that transitions to mezzo-forte (*mf*). The fifth staff is for Tutti, starting at measure 21 with a forte (*f*) dynamic, ending with a '(Hu!) Fine' marking. The sixth staff is for the voice part, starting at measure 26 with a piano (*p*) dynamic, with lyrics: 'Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha'. The seventh staff is labeled 'DOUBLE' and starts at measure 30 with a mezzo-forte (*mf*) dynamic, featuring accents (^) and breath marks (v) above and below the notes. The eighth staff continues the double part. The ninth staff is for the voice part, starting at measure 38 with a piano (*p*) dynamic, with lyrics: 'Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha D.C.'. The score concludes with a double bar line and repeat dots.

ZAZA

Voix 2

Musique : Luis MARAVELLA

SAX ALTO 1&2 Eb

Arrangement : Music-Mélody

♩ = 120

6

Soli

11

Tutti

17

Soli

21

Tutti

26

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

30

DOUBLE

34

38

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha D.C.

ZAZA

Voix 2

Musique : Luis MARAVELLA

SAX TENOR 2&3 Bb (à défaut Alto)

Arrangement : Music-Mélody

♩ = 120

Soli
mf

6 *Tutti*
f

11

17 *Soli*
f *mf*

21 *Tutti* (Hu!) *Fine*
f

26 Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha
p

DOUBLE

30 *mf*

34 *f*

38 Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *D.C.*
p

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Voix 3

Musique : Luis MARAVELLA

SAX TENOR Bb

Arrangement : Music-Mélody

♩ = 120

Soli
mf

6 *Tutti*
f

11

17 *Soli*
f *mf*

21 *Tutti*
f (Hu!) *Fine*

26 *p*
Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

DOUBLE
30 *mf*

34 *f*

38 *p*
Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *D.C.*

ZAZA

Voix 3

Musique : Luis MARAVELLA

SAX ALTO 3 (à défaut Ténor)

Arrangement : Music-Mélody

♩ = 120

6

Soli

mf

11

Tutti

1 2 3

f

17

Soli

f *mf*

21

Tutti

(Hu!) Fine

f

26

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

p

30

DOUBLE

mf

34

f

38

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha D.C.

p

ZAZA

Voix 4

Musique : Luis MARAVELLA

TROMPETTES Bb

Arrangement : Music-Mélody

♩ = 120

mf

6 Tutti *f* 1 Soli 2

11

16 *f* *mf*

21 Tutti (Hu!) *f* Fine

26 Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *p*

30 DOUBLE *mf* *f*

38 Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *p* D.C.

ZAZA

Voix 4

Musique : Luis MARAVELLA

TROMPETTES Ut

Arrangement : Music-Mélody

♩ = 120

mf

6 *Tutti* *f* 1 *Soli* 2

11

16 *f* *mf*

21 *Tutti* (Hu!) *Fine* *f*

26 *p* Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

DOUBLE

30 *mf* *f* 4

38 *p* Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *D.C.*

ZAZA

Voix 5

Musique : Luis MARAVELLA

TROMBONE Ut (Ligne du Haut)

Arrangement : Music-Mélody

♩ = 120

The musical score is written for Trombone Ut (Ligne du Haut) in a 4/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 30, and 38 indicated at the beginning of their respective staves. The piece begins with a *mf* dynamic and a *Tutti* marking. It features several dynamic changes, including *f* and *mf*. A *Soli* section is marked at measure 11. The score includes various musical notations such as slurs, accents, and hairpins. The lyrics are: "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha". The piece concludes with a *Fine* marking and a *D.C.* (Da Capo) instruction at the end.

6 *mf* *Tutti* *f* *Soli*

11 *f* *mf*

16 *f* *mf*

21 *Tutti* (Hu!) *Fine*

26 *p* Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

30 *DOUBLE* *mf* *f*

38 *p* Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *D.C.*

ZAZA

Voix 5

Musique : Luis MARAVELLA

EUPHONIUM Bb (Ligne du Bas)

Arrangement : Music-Mélody

♩ = 120

The musical score is written for Euphonium Bb (Ligne du Bas) and consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-5) starts with a *mf* dynamic. The second staff (measures 6-10) is marked *Tutti* and *f*, with a first ending bracketed and a *Soli* section starting at measure 8. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) features a *f* dynamic followed by a *mf* section. The fifth staff (measures 21-25) is marked *Tutti* and *f*, ending with the instruction *(Hu!) Fine*. The sixth staff (measures 26-29) contains the vocal line with lyrics: *Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha*, marked *p*. The seventh staff (measures 30-37) is labeled *DOUBLE* and marked *mf* and *f*, featuring a four-measure rest at the beginning. The eighth staff (measures 38-42) repeats the vocal line with lyrics: *Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha*, marked *p*, and ends with *D.C.*

ZAZA

Voix 6

Musique : Luis MARAVELLA

PIANO Ut

Arrangement : Music-Mélody

♩ = 120

Sax.

mf

Gm D7 Gm

5

Tutti

1

f

D7 Gm

9

2

Trp.

Gm G7 Fm6 G7 Cm

14

f

Ebm6 F7 D7 Cm6 D7

18

Sax.

mf

Gm D7 Gm

ZAZA

PIANO Ut

Voix 6

22 *Tutti* (Hu!) *Fine*

D7 Gm

26 *p*

Za - za Za - za cuan-do tu bai-las Za - za Za - za el cha cha cha

D7

30 *DOUBLE* *mf*

Gm D7 Gm

34 *f*

Gm D7 Gm

38 *p* *D.C.*

Za - za Za - za cuan-do tu bai-las Za - za Za - za el cha cha cha

D7

ZAZA

Voix 7

Musique : Luis MARAVELLA

SOUBASSOPHONE Bb

Arrangement : Music-Mélody

♩ = 120

Sax.
mf

6 *Tutti* *f* 1 2 *Trp.*

11

16 *Sax.* *f* *mf*

21 *Tutti* *f* (Hu!) *Fine*

26 *p*

DOUBLE

30 *mf*

34 *f*

38 *p* *D.C.*

Detailed description: This is a musical score for a Subbassophone Bb in 4/4 time, with a tempo of 120 beats per minute. The score is written in bass clef and consists of nine staves. The first staff (measures 1-5) is marked *Sax.* and *mf*. The second staff (measures 6-10) is marked *Tutti* and *f*, featuring a first ending (1) and a second ending (2) with a *Trp.* marking. The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) is marked *Sax.*, *f*, and *mf*. The fifth staff (measures 21-25) is marked *Tutti* and *f*, ending with a *(Hu!) Fine* instruction. The sixth staff (measures 26-29) is marked *p*. The seventh staff (measures 30-33) is marked *DOUBLE* and *mf*. The eighth staff (measures 34-37) is marked *f*. The ninth staff (measures 38-41) is marked *p* and *D.C.* (Da Capo).

ZAZA

Voix 7

Musique : Luis MARAVELLA

SAX BASSE Bb

Arrangement : Music-Mélody

♩ = 120

Sax.
mf

6 *Tutti*
f > > > >
1 2 *Trp.*

11

16 *Sax.*
f > *mf*

21 *Tutti* ^ (Hu!) *Fine*
f

26 *p*

DOUBLE
30 *mf*

34 *f*

38 *p* D.C.

ZAZA

Voix 7

Musique : Luis MARAVELLA

SAX BARYTON Eb

Arrangement : Music-Mélody

♩ = 120

6

Sax.

mf

11

Tutti

1

2 Trp.

f

16

Sax.

f

mf

21

Tutti

(Hu!) Fine

f

26

p

DOUBLE

30

mf

34

f

38

p

D.C.

ZAZA

Voix 7

Musique : Luis MARAVELLA

CONTREBASSE Ut

Arrangement : Music-Mélody

♩ = 120

Sax.
mf

6 *Tutti* *f* 1 2 *Trp.*

11

16 *f* *Sax.* *mf*

21 *Tutti* *f* (Hu!) *Fine*

26 *p*

DOUBLE

30 *mf*

34 *f*

38 *p* *D.C.*

ZAZA

7 Voix

Musique : Luis MARAVELLA

GUI-TARE Ut

Arrangement : Music-Mélody

• = 120

Sax. *mf* Gm D7 Gm

5 *mf* Gm D7 Tutti 1 Gm >>>> 2 Gm Trp. G7 *f*

10 Fm6 G7 Cm

14 Ebm6 F7 D7 Cm6 D7 *f*

18 Sax. *mf* Gm D7 Gm

22 Gm D7 Tutti *p* Gm (Hu!) *Fine* *f*

26 *p* Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

30 DOUBLE *mf* Gm D7 Gm

34 *f* Gm D7 Gm

38 *p* Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *D.C. al Fine*

ZAZA

Luis MARAVELLA

								32 AABA
A	G _m	D7	-	G _m	-	D7	-	G _m
A	-	-	-	-	-	-	-	G _m
B	F _m 6	G7	C _m	-	E ^b _m 6	F7	D7	C _m 6 D7
A	-	-	-	-	-	-	-	G _m
								FIN.

								32 ABBA
A	D7	-	-	-	-	-	-	-
B	G _m	D7	-	G _m	-	D7	-	G _m
B	-	-	-	-	-	-	-	-
A	D7	-	-	-	-	-	-	-
								D.C.