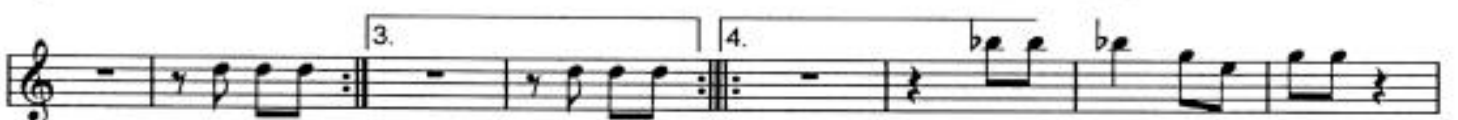
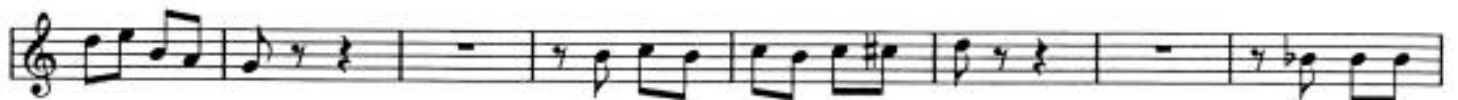


OH LES FILLES



Ralentir la 3ème fois jusqu'à B



2/4

OH LES FILLES

Tp Bb

A 25 B
21
la 3ème x

1.
2.
3.
4.

41

5x

G BASS

G B G B G B G B

OH LES FILLES



A

Ne pas jouer la 3ème fois

Ralentir la 4ème fois



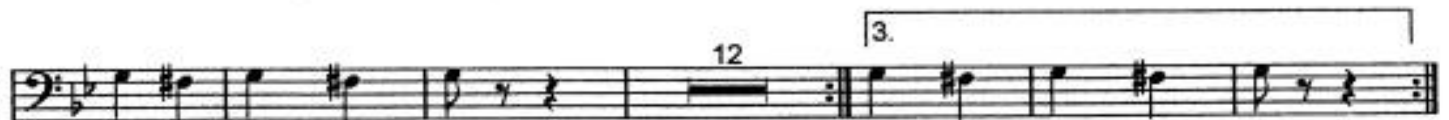
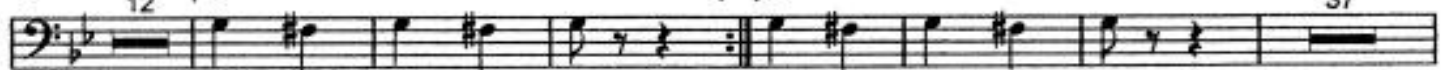
B

12

1.

2.

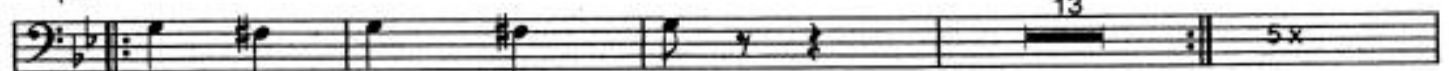
37



4.

13

5x



OH LES FILLES

Sax Alto 18



A Ne pas jouer la 3ème fois Ralentir la 4ème fois



B



Basses Bb

OH LES FILLES

11

Ne pas jouer la 3ème fois

Ralentir la 4ème fois

A

B

1.

2.

3.

4.

5x

12

Detailed description: This is a musical score for Basses Bb. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line starting at measure 11. Below it, a bass line is marked with 'A' and contains two measures of rest. The second staff continues the bass line with eighth notes. The third staff continues with eighth notes and includes a first ending bracket. The fourth staff continues with eighth notes and includes a second ending bracket. The fifth staff continues with eighth notes. The sixth staff continues with eighth notes. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes and includes a third ending bracket. The tenth staff continues with eighth notes and includes a fourth ending bracket. The eleventh staff continues with eighth notes and includes a '5x' marking. The twelfth staff concludes with a double bar line and repeat sign.

Conducteur en Bb

OH LES FILLES

CI Sp

Tp

Tb

Sax Alto

Basses

The first system of the musical score is for the instruments CI Sp, Tp, Tb, Sax Alto, and Basses. The time signature is 2/4. The CI Sp part is mostly rests. The Tp part has a melodic line starting in the second measure. The Tb part has a rhythmic line with eighth notes. The Sax Alto and Basses parts are mostly rests.

The second system continues the musical score. The Tp part continues its melodic line. The Tb part continues its rhythmic line. The Sax Alto and Basses parts remain mostly rests.

The third system continues the musical score. The Tp part has a melodic line with some grace notes. The Tb part continues its rhythmic line. The Sax Alto part has a melodic line starting in the second measure. The Basses part continues its rhythmic line.

Ralentir la 4^{ème} fois jusqu'à B

Cl Sp A

na pas jouer les 3^{ème} fois

Cl Sp B

Tp

Tb

Sax Alto

Basses

1.

2.

Cl Sp

Musical score for Cl Sp, Trp, Tb, Sax Alto, and Basses. The Cl Sp part is mostly rests. The Trp and Tb parts are also mostly rests. The Sax Alto part features a series of chords, with some flats appearing in the later measures. The Basses part features a rhythmic pattern of eighth notes.

Musical score for Sax Alto and Basses. The Sax Alto part features a melodic line with eighth notes and rests. The Basses part features a rhythmic pattern of eighth notes and rests.

Musical score for Sax Alto and Basses. The Sax Alto part features a melodic line with eighth notes and rests. The Basses part features a rhythmic pattern of eighth notes and rests.

3. Cl Sp | 4. 5 fois

Cl Sp
Tp
Tb
Sax Alto
Basses

Cl Sp
Sax Alto
Basses

Cl Sp
Sax Alto
Basses