

LOONEY TUNES

MARCHE

Musique :
Warner Bros

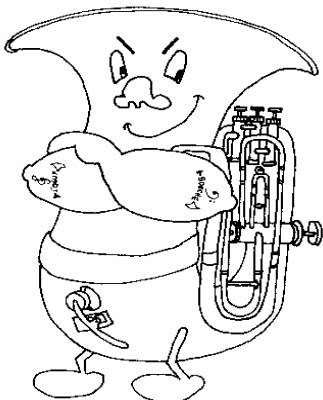
Arrangement :
TCHI TCHI

COMPOSITION

Conducteur 8 voix

- 1 | Clarinette Bb
Flûte Ut
- 2 | Sax Alto Eb
Sax Ténor 2 Bb
- 3 | Sax Ténor Bb
Sax Alto 2 Eb
- 4 | Trompette Bb
Trompette Ut
- 5 | Euphonium Bb tr
Tuba Ut b
- 6 | Trombone Ut b
Trombone à pistons Bb tr
- 7 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut
- 8 | Glockenspiel Ut

Grille Ut



LOONEY TUNES

CONDUCTEUR

Musique : Warner Bros

8 Voix
Arrangement : Tchi-tchi

Clarinettes Bb

Sax Alto Eb

Sax Ténor Bb

Trompette Bb

Euphonium Bb

Trombone Ut

Soubassophone C Bb

Glockenspiel

Chords: D Emin7 F°7 D G7 C Dmin7 Eb°7 C C G7

The musical score is written for a band. It features eight staves: Clarinette Bb, Sax Alto Eb, Sax Ténor Bb, Trompette Bb, Euphonium Bb, Trombone Ut, Soubassophone C Bb, and Glockenspiel. The music is in 4/4 time and consists of six measures. The Soubassophone part includes a chord progression: D, Emin7, F°7, D, G7, C, Dmin7, Eb°7, C, C, G7. The Clarinette Bb and Sax parts have some dynamics markings like *mf* and *f*.

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
7

As. Eb

Ts. Bb

Tp. Bb
7

Eu. Bb

Tb. Ut

Sb. Bb. G7 C Dmin Dm7(b5) G7 C C7 F

Gik
7

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
14

As. Eb

Ts. Bb

Tp. Bb
14

Eu. Bb

Tb. Ut

Sb. Bb. C7 F B F#7 B D7 G D7 D7 E7

Glk
14

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
26

As. Eb

Ts. Bb

Tp. Bb
26

Eu. Bb

Tb. Ut

Sb. Bb. D7 E7 D7 G G D7 D7 E7 D7 E7 D7

Gik
26

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
39

As. Eb

Ts. Bb

Tp. Bb
39

Eu. Bb

Tb. Ut

Sb. Bb. G C Cmin Bmin E9 A7 D7 G

Gik
39

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
53

As. Eb

Ts. Bb

Tp. Bb
53

Eu. Bb

Tb. Ut

Sb. Bb.

Glk.
53

D7 D7 E7 D7 E7 D7 G A9 Daug7 G F/GG7

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
65

As. Eb

Ts. Bb

Tp. Bb
65

Eu. Bb

Tb. Ut

Sb. Bb

Glk
65

f *mf*

C D Emin7 F°7 D G7 C Dmin7 Eb°7 C C G7

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
71

As. Eb

Ts. Bb

Tp. Bb
71

Eu. Bb

Tb. Ut

Sb. Bb. G7 C Dmin Dm7(b5) G7 C

Gik
71

tr

LOONEY TUNES

Voix 1

Musique : Warner Bros

CLARINETTE Bb

Arrangement : Tchi-tchi

The image shows a musical score for Clarinet Bb, titled "LOONEY TUNES". The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a common time signature (C). The first staff contains measures 1 through 6, with a fermata over the final note. The second staff starts at measure 7 and ends at measure 12, with a fermata over the final note. The third staff starts at measure 13 and ends at measure 22, with a fermata over the final note. The fourth staff starts at measure 23 and ends at measure 31, with a fermata over the final note. The fifth staff starts at measure 32 and ends at measure 40, with a fermata over the final note. The sixth staff starts at measure 41 and ends at measure 50, with a fermata over the final note. The seventh staff starts at measure 51 and ends at measure 58, with a fermata over the final note. The eighth staff starts at measure 59 and ends at measure 65, with a fermata over the final note. The ninth staff starts at measure 66 and ends at measure 70, with a fermata over the final note. The tenth staff starts at measure 71 and ends at measure 78, with a fermata over the final note. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. The piece concludes with a final fermata.

LOONEY TUNES

Voix 1

Musique : Warner Bros

FLUTE Ut

Arrangement : Tchi-tchi

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line.

LOONEY TUNES

Musique : Warner Bros

SAX ALTO Eb

Voix 2
Arrangement : Tchi-tchi

5

9

16

26

35

43

52

62

68

72

LOONEY TUNES

Voix 2

Musique : Warner Bros

SAX TENOR 2 Bb (à défaut Alto Eb)

Arrangement : Tchi-tchi

The musical score is written for Saxophone Tenor 2 Bb (or Alto Eb) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 4. The second staff, starting at measure 5, features a complex rhythmic pattern with many beamed eighth notes. The third staff, starting at measure 9, includes a change in time signature to 2/4 at the end of the staff. The fourth staff, starting at measure 16, continues the melodic line. The fifth staff, starting at measure 26, shows a change in key signature to two sharps (F# and C#). The sixth staff, starting at measure 35, continues the melody. The seventh staff, starting at measure 43, continues the melody. The eighth staff, starting at measure 52, continues the melody. The ninth staff, starting at measure 62, includes a change in time signature back to common time. The tenth and final staff, starting at measure 68, concludes the piece at measure 72.

LOONEY TUNES

Voix 3

Musique : Warner Bros

SAX TENOR Bb

Arrangement : Tchi-tchi

The image displays a musical score for Saxophone Tenor Bb, consisting of ten staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, 16, 26, 35, 43, 52, 62, 68, and 72 indicated at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The overall structure is a single melodic line for the saxophone.

LOONEY TUNES

Voix 3

Musique : Warner Bros

SAX ALTO 2 Eb (à défaut Ténor Bb)

Arrangement : Tchi-tchi

5

9

16

26

35

43

52

62

68

72

LOONEY TUNES

Voix 4

Musique : Warner Bros

TROMPETTE Bb

Arrangement : Tchi-tchi

The musical score is written for Trompette Bb and consists of nine staves of music. The first staff is in common time (C) and contains the first six measures. The second staff starts at measure 5 and ends at measure 12, featuring a double bar line and a 2-measure rest. The third staff starts at measure 13 and ends at measure 20, with a 2/4 time signature change at the beginning. The fourth staff starts at measure 21 and ends at measure 28, featuring a 3-measure rest. The fifth staff starts at measure 32 and ends at measure 39, also featuring a 3-measure rest. The sixth staff starts at measure 43 and ends at measure 50. The seventh staff starts at measure 51 and ends at measure 58, featuring a 3-measure rest. The eighth staff starts at measure 63 and ends at measure 70. The ninth staff starts at measure 69 and ends at measure 76, featuring a 2-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p'.

LOONEY TUNES

Voix 4

Musique : Warner Bros

TROMPETTE Ut

Arrangement : Tchi-tchi

The musical score is written for Trompette Ut and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Dynamics such as *mf* and *f* are indicated. There are also markings for articulation, such as accents and slurs. The score is divided into measures, with measure numbers 5, 13, 21, 32, 43, 51, 63, and 69 marked at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic accompaniment, with some sections marked with a '2' or '3' indicating a specific rhythmic pattern or articulation.

LOONEY TUNES

Voix 5

Musique : Warner Bros

EUPHONIUM Bb

Arrangement : Tchi-tchi



LOONEY TUNES

Voix 6

Musique : Warner Bros

TROMBONE Ut

Arrangement : Tchi-tchi



LOONEY TUNES

Voix 6

Musique : Warner Bros

TROMBONE à Piston Bb

Arrangement : Tchi-tchi

The image displays a musical score for a Trombone in B-flat. The score is written in treble clef and consists of ten staves of music. The first staff begins in common time (C) and features a series of chords and eighth notes. The second staff starts at measure 7 and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The third staff begins at measure 13 and continues in 2/4 time. The fourth staff starts at measure 23 and returns to common time. The fifth staff begins at measure 32 and continues in common time. The sixth staff starts at measure 41 and continues in common time. The seventh staff begins at measure 49 and continues in common time. The eighth staff starts at measure 56 and continues in common time. The ninth staff begins at measure 65 and continues in common time. The tenth and final staff starts at measure 71 and concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

LOONEY TUNES

Voix 7

Musique : Warner Bros

SAX BASSE Bb

Arrangement : Tchi-tchi

The musical score is written for Saxophone Bass Bb and consists of nine staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff starts at measure 7 and includes a first ending bracket with a '2' above it. The third staff begins at measure 13 and changes to a 2/4 time signature. The fourth staff starts at measure 21 and features a key signature change to one flat (Bb). The fifth staff begins at measure 32. The sixth staff starts at measure 43. The seventh staff begins at measure 52. The eighth staff starts at measure 63 and changes back to common time (C). The ninth staff begins at measure 70 and includes a first ending bracket with a '2' above it. The score concludes with a double bar line.

LOONEY TUNES

Voix 7

Musique : Warner Bros

SAX BARYTON Eb

Arrangement :Tchi-tchi

The image displays a musical score for a saxophone in Eb. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in common time (C) and changes to 2/4 time at measure 7. The score consists of nine lines of music, with measure numbers 7, 13, 21, 32, 43, 52, 63, and 70 indicated at the start of their respective lines. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A fermata is present over a pair of notes in measure 70. The piece concludes with a double bar line at the end of the final line.

LOONEY TUNES

Voix 7

Musique : Warner Bros

CONTREBASSE Ut

Arrangement : Tchi-tchi



LOONEY TUNES

Voix 7

Musique : Warner Bros

CONTRE TUBA Ut

Arrangement : Tchi-tchi

7

13

21

32

43

52

63

70

LOONEY TUNES

Voix 7

Musique : Warner Bros

GUITARE UT

Arrangement : Tchi-tchi

Chord progression: B \flat C Dm7 E \flat 7 C F7 B \flat Cm7 D \flat 7 B \flat B \flat

Chord progression: F7 F7 B \flat Cmin Cm7(b5) F7

Chord progression: B \flat B \flat 7 E \flat B \flat 7 E \flat A

Chord progression: E7 A C7 F C7 C7D7 C7D7 C7

Chord progression: F F C7 C7D7 C7D7

Chord progression: C7 F B \flat B \flat min Amin

Chord progression: D9 G7 C7 F C7 C7 D7

Chord progression: C7 D7 C7 F G9 C7#5 F E \flat /F F7

Chord progression: B \flat C Dm7 E \flat 7 C F7 B \flat Cm7 D \flat 7 B \flat B \flat F7

Chord progression: F7 B \flat Cmin Cm7(b5) F7 B \flat

LOONEY TUNES

Voix 8

Musique : Warner Bros

GLOCKENSPIEL Ut

Arrangement : Tchi-tchi

The musical score is written for a Glockenspiel in G minor (one flat) and 2/4 time. It consists of nine staves of music, with measure numbers 5, 11, 19, 30, 43, 53, 65, and 71 indicated at the beginning of their respective staves. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several triplet markings. The piece concludes with a final cadence in the ninth staff.

LOONEY TUNES

Musique : Warner Bros - Arrangement : Tchi tchi 2006

THEME à 4 TEMPS

4/4	B ^b	C	Dm ⁷	F7	B ^b	Cm ⁷	B ^b	F7	-	B ^b	12
		E ^b °	C		D ^b °	B ^b					
					Cm	B ^b					
			C°	F7	/						

INTERLUDE à 2 TEMPS

2/4	E ^b	B ^b 7	-	E ^b	A	E7	-	A	C7	8

THEME à 2 TEMPS (44 AABA')

A	F	-	-	C7	C7 / D7	C7 / D7	C7	F	22 AA
	F	-	-						
A	F	-	-	C7	C7 / D7	C7 / D7	C7	F	
	F	-	-						

B	B ^b	-	-	B ^b _m	A _m	D ⁹	G7	C7	8 B

A'	F	-	-	C7	C7 / D7	C7 / D7	C7	F	14 A'
	F	-	-	G ⁹ / C ⁷ ⁵⁺	F	E ^b / F7			

THEME à 4 TEMPS

4/4	B ^b	C	Dm ⁷	F7	B ^b	Cm ⁷	B ^b	F7	-	B ^b	12
		E ^b °	C		D ^b °	B ^b					
					Cm	B ^b					
			C°	F7	/						