

HASHIRINO GRIGORO

Handwritten musical score for the first system, featuring three staves with treble and bass clefs, a key signature of two flats, and a 3/8 time signature. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, featuring three staves with treble and bass clefs. It includes complex rhythmic patterns and chordal structures. A 'x' is written on the left margin.

Handwritten musical score for the third system, featuring three staves with treble and bass clefs. It continues the complex rhythmic and chordal patterns from the previous system.

Handwritten musical score for the fourth system, featuring three staves with treble and bass clefs. It includes complex rhythmic patterns and chordal structures.

Handwritten musical score for the fifth system, featuring three staves with treble and bass clefs. It includes complex rhythmic patterns and chordal structures.

impio Mixo b9 b13

(b, b, b, b, b, b)

B \flat

B \flat 7

C \flat /B \flat

B \flat

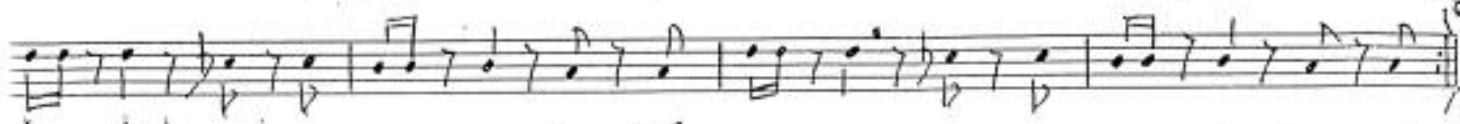
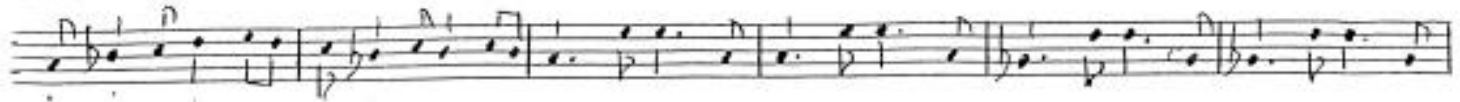
♩

A \flat B \flat A \flat B \flat

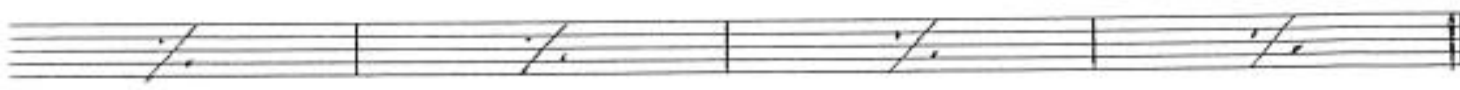
B \flat A \flat B \flat A \flat B \flat

B \flat

Basse Bb 2-100 MASSIMO GILBERTO



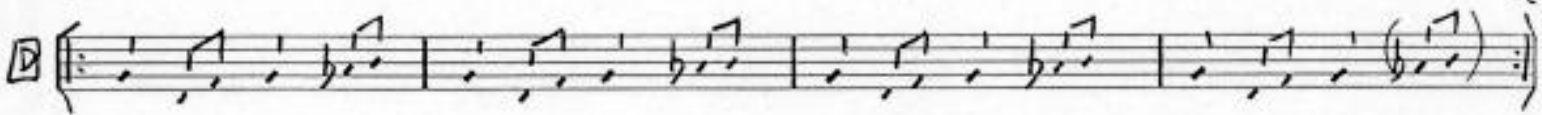
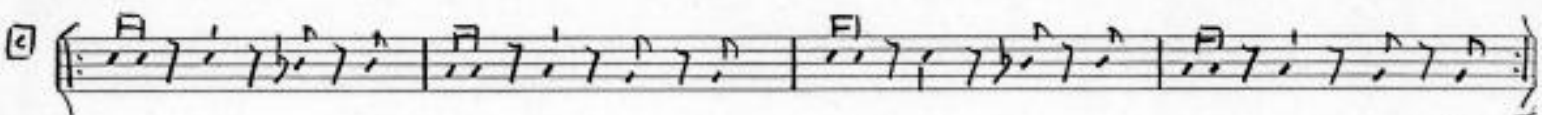
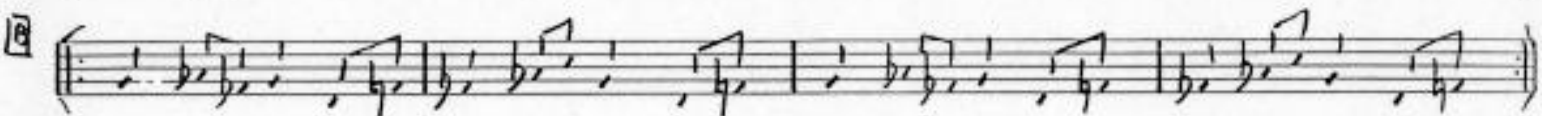
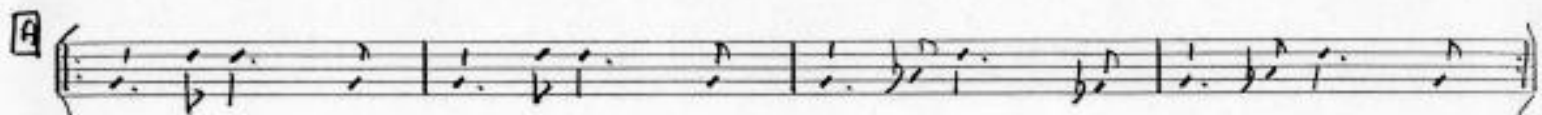
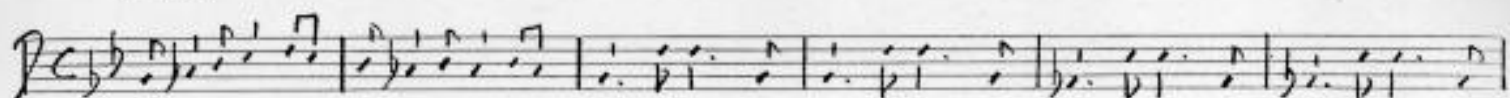
impro



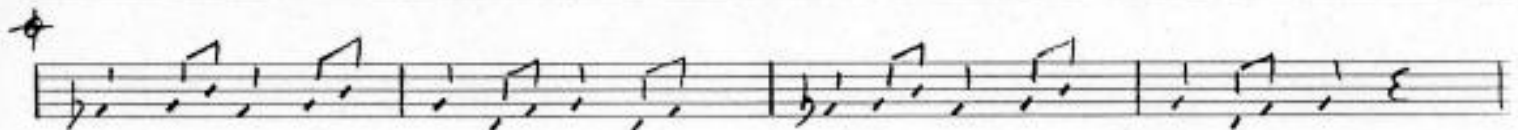
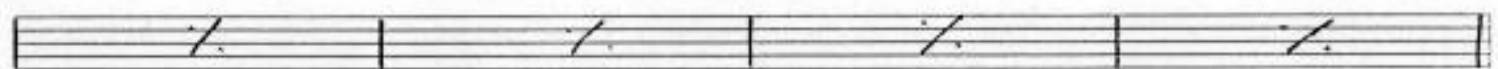
Bass Ut

HASSAPIKO GRIGORO

$\text{♩} = 100$



impio



I Soprano Ab

HASSAPIKO GRIGORO

♩ = 100

A

B

C

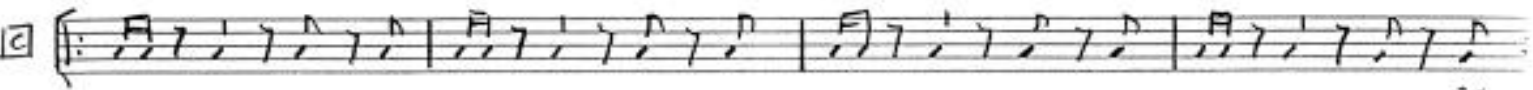
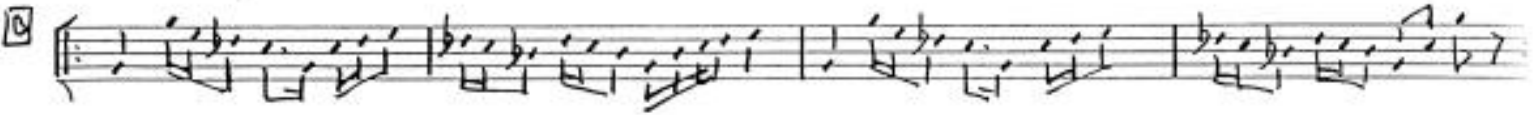
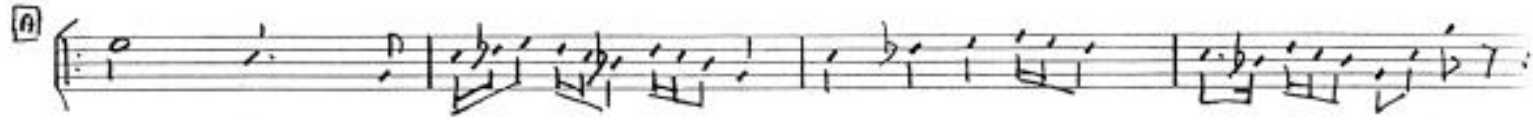
D

impio do rixo b9 bis

♩

II Soprano Bb
♩ = 100

HASSAPIKO GAIGORO

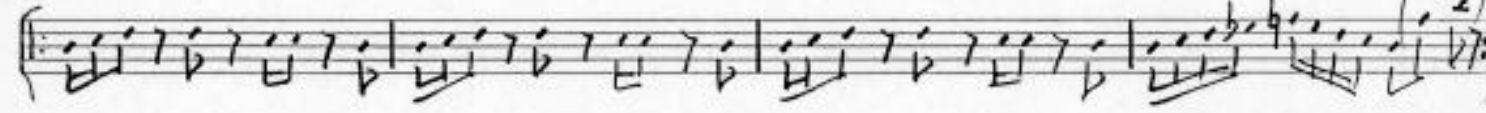
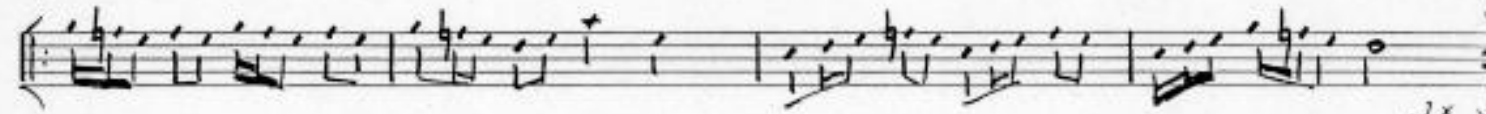
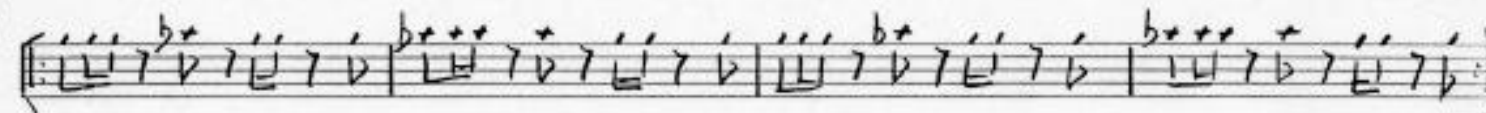
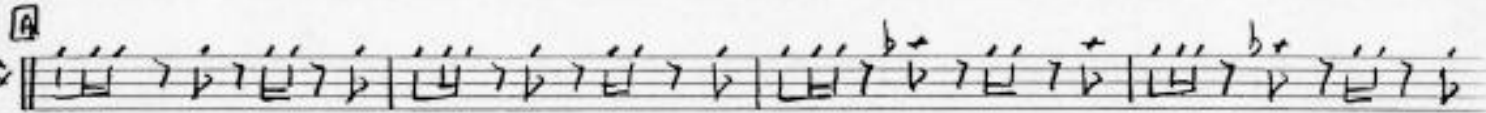
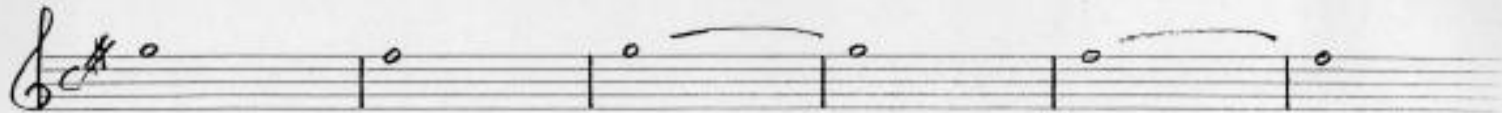


impio C mixo b9 b13

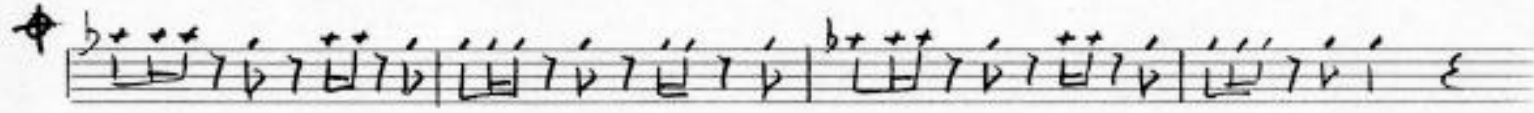
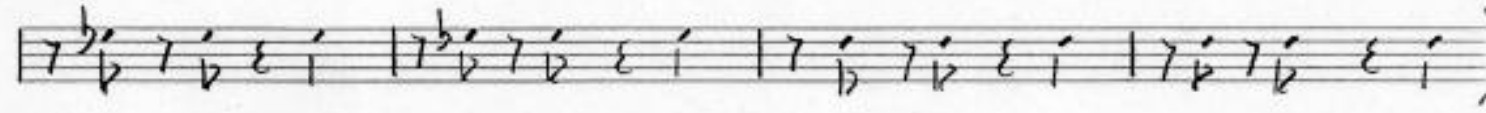
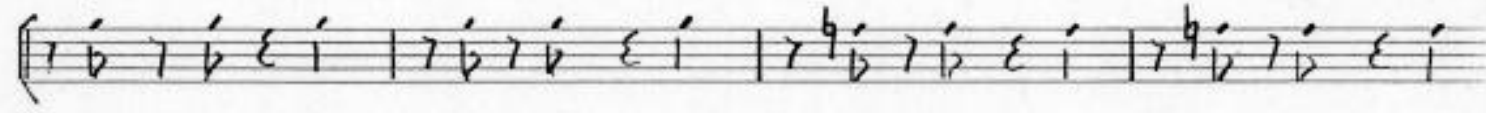


II Alto Eb
♩ = 100

HASSAPIKO GRIGORO



impio

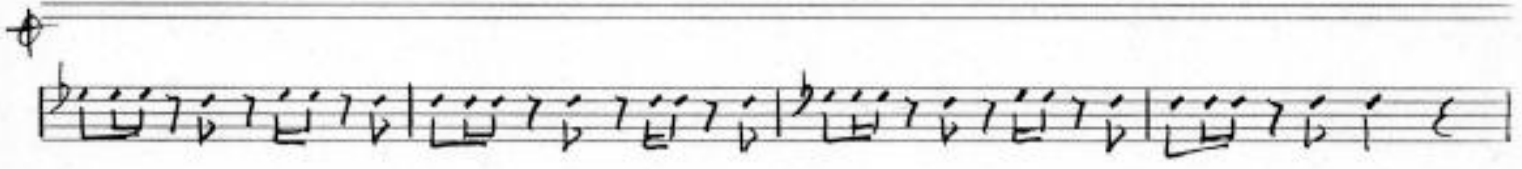
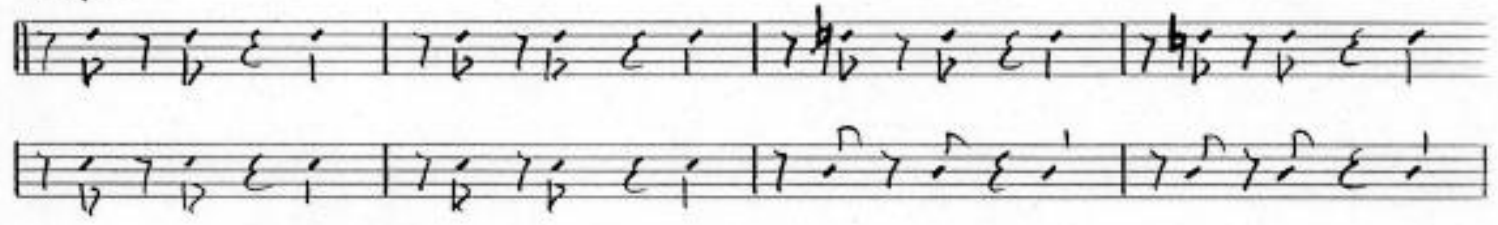


IV Ado Eb
♩ = 100

HASJAPIKO GRIGORO

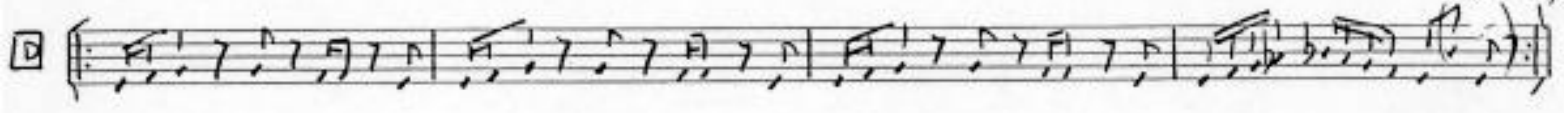
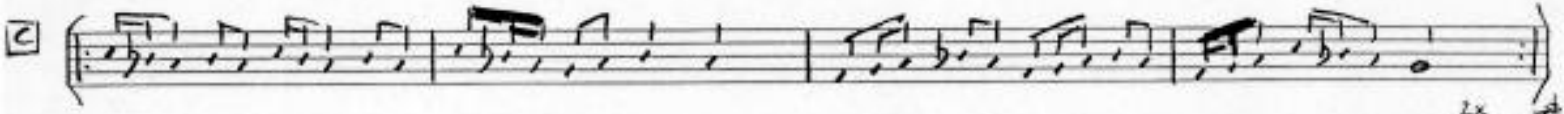
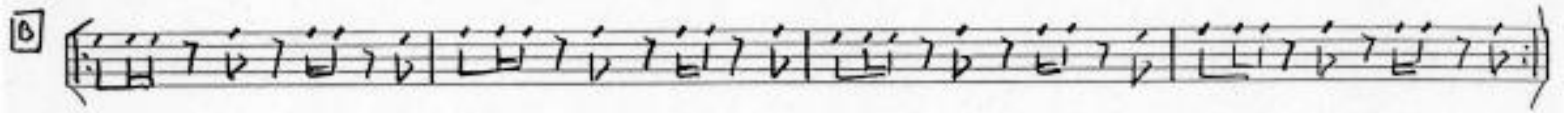
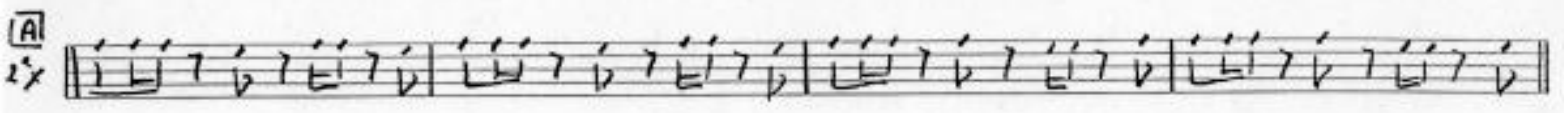


impio



T Tenor Ab
♩ = 100

HASSAPIKO GAIORO



impo

