

EVERYWHERE CALYPSO

Musique : HAYNES

INSTRUMENTS Eb

Voix 1, 2 & 3

Mélo die

The melody is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and ties. The melody concludes with a double bar line and repeat dots.

Accompagnement

The accompaniment is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth and sixteenth notes, with repeat signs at the beginning and end of the section.

Contrebasse

The double bass part is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). It consists of a simple bass line with dotted rhythms. Chord symbols are placed below the notes: A, D, E7, A, G#, G on the first staff, and F#7, Bm, E7, A on the second staff.

A

EVERYWHERE CALYPSO

Musique : HAYNES

SOUBASSOPHONE Bb

Voix 3

The musical score consists of two staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a repeat sign and contains the following notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The second staff contains the following notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated below the notes: D, G, A7, D, C#, C, B7, Em, A7, D.