

AFRICAN MARKET PLACE

1ère voix Sib

Dollar Brand/Arrgt JvT+MS 22-10-2010

10 17 23 27

G7 G A G D D G D G C Am7 D G D D D Eb D Eb D Eb A7 D7

SOLOS

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Voix 2 Sib

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10 17 23 27

G7 G D G 1 G 2

G C Am7 D G D

G D.S. al Coda Coda Eb D Eb D D Eb D

2 Eb 2 D Eb D Eb D A7 D7

G7 SOLOS D

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1ère voix Mib

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D7

$\frac{3}{8}$ D A

10 B D G Em7 A D A $\text{\textcircled{f}}$

17 D D.S. al $\text{\textcircled{f}}$ $\text{\textcircled{f}}$ Coda C A A Bb A

23 Bb A Bb A Bb E7 A7

27 D7 SOLOS

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Voix 2 Mib

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10

17

23

27

SOLOS

D7

D

G

Em7

A

D

A

D

D

D.S. al Coda

B \flat

A

B \flat

A

A

B \flat

A

B \flat

A

B \flat

A

B \flat

A

E7

A7

A $\text{\$}$

7 1. 2. B

11

16 DS al C

20

Solo sur A

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ABABCA

Dollar Brand

Tuba Sib



A



10 B



14

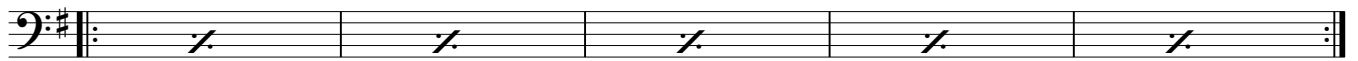


19

C



Solo sur A



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1ère voix Ut

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The musical score is written for a single voice part in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems with measure numbers 10, 17, 23, and 27. Chord symbols are placed above the staff to indicate harmonic accompaniment. The piece includes a first ending (F 1) and a second ending (F 2), a Coda section, and a SOLOS section starting at measure 27. The SOLOS section consists of four measures of rests, each marked with a slash and a vertical line.

10 F7 A F C F 1 F 2

10 B F Bb Gm7 C F C

17 F D.S. al Coda C C 1 Db C

23 Db C Db C Db G7 C7

27 SOLOS F7

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1ère voix Ut

Dollar Brand/Arrgt JvT+MS 22-10-2010

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five systems of music. The first system (measures 1-8) begins with a treble clef and a 3/4 time signature, followed by a repeat sign and a 4/4 time signature. Chords F7 and F are indicated. The second system (measures 9-16) includes chords Bb, Gm7, C, F, and C. The third system (measures 17-22) includes chords F, C, C, Db, and C, with a 'D.S. al Coda' instruction. The fourth system (measures 23-26) includes chords Db, C, Db, C, Db, G7, and C7. The fifth system (measures 27-30) is labeled 'SOLOS' and contains four measures of rests.

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Voix 2 Ut

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10

17

23

27

SOLOS

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Voix 2 Ut

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10 17 23 27

F7 F C F 1 F 2

F B \flat Gm7 C F C

F D.S. al Coda C D \flat C D \flat C C 1 D \flat C

D \flat C D \flat C D \flat C G7 C7

F7 SOLOS C