

Tuba basse

S'vemena na Vreme

Structure: A B C A B C Chorus A C Coda

Mus : Matija Zlatanovic

Arr: Tonio

6 *Intro*

8

7

11

1ère fois *2ème fois*

8

17

22

1ère fois *2ème fois*

8

28

34

1ère fois *2ème fois*

8

Chorus

46

8

Coda

Tuba Sib

SVREMENA NA VREME

A B C A B C Chorus A C Coda

Intro

7

11

1. 2.

17

22

1. 2.

28

C

34

1. 2.

Chorus

Coda

Tuba Sib

SVREMENA NA VREME

A B C A B C Chorus A C Coda

Intro

7

11

1. 2.

17

22

1. 2.

28

C

34

1. 2.

Chorus

8

Coda

Sax Bariton

S'veremena na Vreme

Structure: A B C A B C Chorus A C Coda

Mus : Matija Zlatanovic

Arr: Tonio

The musical score is written for Sax Bariton in G major (one sharp) and common time (C). It consists of the following sections:

- Intro:** Measures 1-6. Ends with a repeat sign and a circled 'A' section marker.
- Section A:** Measures 7-10. Repeated twice, labeled "1ère fois" and "2ème fois". Ends with a repeat sign and a circled 'B' section marker.
- Section B:** Measures 11-16. Repeated twice, labeled "1ère fois" and "2ème fois". Ends with a repeat sign and a circled 'C' section marker.
- Section C:** Measures 17-27. Repeated twice, labeled "1ère fois" and "2ème fois". Ends with a repeat sign and a circled 'C' section marker.
- Chorus:** Measures 28-33. Repeated twice, labeled "1ère fois" and "2ème fois". Ends with a repeat sign and a circled 'C' section marker.
- Coda:** Measures 34-46. Starts with a circled 'C' section marker and a fermata. Ends with a circled 'C' section marker and a fermata.

Trombone

S'vremena na Vreme

Mus : Matija Zlatanovic

Structure: A B C A B C Chorus A C Coda

Arr: Tonio

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of several systems of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. The structure is as follows:

- Intro**: Measures 1-5. Measure 5 contains a boxed repeat sign and a circled letter 'A'.
- 1ère fois**: Measures 6-12. Measure 12 ends with a double bar line and repeat dots.
- 2ème fois**: Measures 13-15. Measure 15 ends with a double bar line and repeat dots.
- 16**: Measure 16. Measure 16 contains a boxed repeat sign and a circled letter 'B'.
- 1ère fois**: Measures 17-19. Measure 19 ends with a double bar line and repeat dots.
- 2ème fois**: Measures 20-23. Measure 23 ends with a double bar line and repeat dots.
- 24**: Measure 24. Measure 24 contains a boxed repeat sign and a circled letter 'C'.
- 1ère fois**: Measures 25-32. Measure 32 ends with a double bar line and repeat dots.
- 2ème fois**: Measures 33-35. Measure 35 ends with a double bar line and repeat dots.
- 36**: Measure 36. Measure 36 contains a boxed repeat sign and a circled letter 'C'. Measure 37 contains a circled letter 'C' and a circled letter 'D'. Measure 38 contains a circled letter 'D' and a circled letter 'E'. Measure 39 contains a circled letter 'E' and a circled letter 'F'. Measure 40 contains a circled letter 'F' and a circled letter 'G'. Measure 41 contains a circled letter 'G' and a circled letter 'H'. Measure 42 contains a circled letter 'H' and a circled letter 'I'. Measure 43 contains a circled letter 'I' and a circled letter 'J'. Measure 44 contains a circled letter 'J' and a circled letter 'K'. Measure 45 contains a circled letter 'K' and a circled letter 'L'. Measure 46 contains a circled letter 'L' and a circled letter 'M'. Measure 47 contains a circled letter 'M' and a circled letter 'N'. Measure 48 contains a circled letter 'N' and a circled letter 'O'. Measure 49 contains a circled letter 'O' and a circled letter 'P'. Measure 50 contains a circled letter 'P' and a circled letter 'Q'. Measure 51 contains a circled letter 'Q' and a circled letter 'R'. Measure 52 contains a circled letter 'R' and a circled letter 'S'. Measure 53 contains a circled letter 'S' and a circled letter 'T'. Measure 54 contains a circled letter 'T' and a circled letter 'U'. Measure 55 contains a circled letter 'U' and a circled letter 'V'. Measure 56 contains a circled letter 'V' and a circled letter 'W'. Measure 57 contains a circled letter 'W' and a circled letter 'X'. Measure 58 contains a circled letter 'X' and a circled letter 'Y'. Measure 59 contains a circled letter 'Y' and a circled letter 'Z'. Measure 60 contains a circled letter 'Z' and a circled letter 'A'.
- Chorus**: Measures 46-55. Measure 55 ends with a double bar line and repeat dots.
- Coda**: Measures 56-60. Measure 60 ends with a double bar line and repeat dots.

S'vremena na Vreme

Structure: A B C A B C Chorus A C Coda

Mus : Matija Zlatanovic

Arr: Tonio

The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It consists of several systems of music with various markings and repeat signs.

- Intro:** Measures 1-5. Measure 5 contains a boxed repeat sign and a circled 'A'.
- 1ère fois:** Measures 6-12. Measure 12 ends with a repeat sign.
- 2ème fois:** Measures 13-15. Measure 15 ends with a repeat sign.
- 1ère fois:** Measures 16-19. Measure 19 ends with a repeat sign.
- 2ème fois:** Measures 20-27. Measure 27 ends with a repeat sign.
- 1ère fois:** Measures 28-32. Measure 32 ends with a repeat sign.
- 2ème fois:** Measures 33-35. Measure 35 ends with a repeat sign.
- Chorus:** Measures 36-45. Measure 45 ends with a repeat sign and a circled 'B'.
- Coda:** Measures 46-47. Measure 47 ends with a repeat sign and a circled 'C'.

Trompette 2

S'vemena na Vreme

Structure: A B C A B C Chorus A C Coda

Mus : Matija Zlatanovic

Arr: Tonio

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes sections for Intro, A, B, C, Chorus, and Coda, with first and second endings marked.

Intro (measures 1-4): Starts with a 4-measure rest, followed by a first ending bracket (marked with a circled 'A') containing measures 5-12.

A (measures 5-12): First ending.

B (measures 13-18): Second ending bracket (marked with a circled 'B') containing measures 13-18.

C (measures 19-23): First ending bracket (marked with a circled 'C') containing measures 19-23.

Chorus (measures 24-33): Second ending bracket (marked with a circled 'C') containing measures 24-33.

Chorus (measures 34-45): First ending bracket (marked with a circled 'C') containing measures 34-45.

Coda (measures 46-48): Second ending bracket (marked with a circled 'C') containing measures 46-48.

Sax Alto

S'vemena na Vreme

Structure: A B C A B C Chorus A C Coda

Mus : Matija Zlatanovic

Arr: Tonio

The musical score is written for Sax Alto in the key of D major (two sharps) and 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a whole rest for 4 measures, followed by a circled 'A' and a square symbol containing a crossed-out 'S'. The music then continues with a melodic line. The word "Intro" is written below the staff.
- Staff 2:** Starts at measure 8. It contains a melodic line with a repeat sign at the end. The word "1ère fois" is written above the staff.
- Staff 3:** Starts at measure 13. It contains a melodic line with a repeat sign at the end. The word "2ème fois" is written above the staff. A circled 'B' and a square symbol containing a crossed-out 'S' are placed above the staff.
- Staff 4:** Starts at measure 18. It contains a melodic line.
- Staff 5:** Starts at measure 22. It contains a melodic line with a repeat sign at the end. The words "1ère fois" and "2ème fois" are written above the staff.
- Staff 6:** Starts at measure 28. It contains a melodic line with a repeat sign at the end. A circled 'C' and a square symbol containing a crossed-out 'S' are placed above the staff.
- Staff 7:** Starts at measure 32. It contains a melodic line with a repeat sign at the end. The words "1ère fois" and "2ème fois" are written above the staff. A square symbol containing a crossed-out 'S' and a square symbol containing a circled 'C' are placed above the staff.
- Staff 8:** Starts at measure 38. It contains a whole rest for 8 measures, followed by a double bar line. The word "Chorus" is written below the staff.

S'vremena na Vreme

Trompette 1

Mus : Matija Zlatanovic

Structure: A B C A B C Chorus A C Coda

Arr: Tonio

4 (A)

Intro

8 *1ère fois*

13 *2ème fois* (B)

18 *1ère fois*

24 *2ème fois* (C)

30

34 *1ère fois* *2ème fois* 8

Chorus

46 *Coda*

S'vremena na Vreme

Sax Ténor

Mus : Matija Zlatanovic

Structure: A B C A B C Chorus A C Coda

Arr: Tonio

The musical score is written for Saxophone Tenor in G major (one sharp) and 4/4 time. It consists of the following sections:

- Intro:** Measures 1-4, marked with a 4/4 time signature and a circled 'A' section marker.
- Section A:** Measures 5-12, marked with a circled 'A' section marker.
- Section B:** Measures 13-17, marked with a circled 'B' section marker.
- Section C:** Measures 18-23, marked with a circled 'C' section marker.
- Section A:** Measures 24-29, marked with a circled 'A' section marker.
- Section B:** Measures 30-33, marked with a circled 'B' section marker.
- Section C:** Measures 34-37, marked with a circled 'C' section marker.
- Chorus:** Measures 38-45, marked with a circled 'C' section marker and a '8' measure rest.
- Coda:** Measures 46-47, marked with a circled 'C' section marker.

Repetition instructions are provided for sections A, B, and C: '1ère fois' (first time) and '2ème fois' (second time). The score includes various musical notations such as rests, accidentals, and dynamic markings.

S'vremena na Vreme

Mus : Matija Zlatanovic

Arr: Tonio

Structure: A B C A B C Chorus A C Coda

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several staves of music with various annotations:

- Intro:** Starts at measure 4 with a 4-measure rest, followed by a repeat sign and a circled 'A' section.
- 1ère fois:** A first-time section starting at measure 8, ending with a repeat sign.
- 2ème fois:** A second-time section starting at measure 13, ending with a repeat sign and a circled 'B' section.
- 1ère fois:** A first-time section starting at measure 18, ending with a repeat sign.
- 2ème fois:** A second-time section starting at measure 24, ending with a repeat sign and a circled 'C' section.
- 1ère fois:** A first-time section starting at measure 30, ending with a repeat sign.
- 2ème fois:** A second-time section starting at measure 34, ending with a repeat sign and a circled '8' section.
- Chorus:** A section starting at measure 34, ending with a repeat sign.
- Coda:** A section starting at measure 46, ending with a repeat sign.